

Art of Encountering VI

Performance Art, models to meet and pending communications in reciprocal transfer



Since 2005, there has been existing a continuing and stable exchange between artists from Asia and various networks in Europe and this in a two years rhythm. The Far East artists are invited to provide a distribution of their practices and theoretical backgrounds of their cultural activities. Responsible for the last 2 encounters and this newest edition is *PA Ersche - Performance - Art laboratory*. This year, 2015, eight artists from Mainland China are visiting the network partners from Austria, Switzerland, Belgium and Germany.

In this encounter more than 30 artists from the European partner countries and the eight Chinese guests are meeting each other. The duration of the project is scheduled for six weeks. The experimental fields of this *Nomadic Artist's Resident Project* are diverse spaces, venues and public communicative situations.

In the experiment, the relation *artist / audience* is brought to unfold and to go further and beyond other artistic practices. The offer of the European partners covers a wide spectrum: starting with the classic white cube (gallery), black theatre spaces and a factory hall with their raw charm. Then across into urban and industrial landscapes that can be marked by interventions and walks. Other fruitful areas are small provincial centres, f.e. marketplaces. In between there are excursions in natural environments - heights, valleys, woods and quarries. Accompanying roundtables and information sessions are held, which are organized in cooperation with cultural centres and art associations.

The Chinese artists were invited because they maintain the braid of "exchange, gift and their return presents" and the communication between the public and their own aesthetic interests in these experimental fields and media.

Similarity and difference to the practices of European artists is fundamental and orientation for this meeting. *PA Ersche* and our partners in this spanning project are interested, among other questions: How is this aesthetic focus and how can we let emerge this practice? The artists will show pieces and actions of Live Art and Performance as solitary artists or in cooperation and interaction. The artists will show pieces and actions of Live Art and Performance as solitary artists or in cooperation and interaction. The outbound range includes the physical sounding of intentions and situations, across to narrative sequences of living images and daily poetical gestures and intensive interactions.



Artists from Xian performing an *open situation* encounter, Hongkong 2014

The participating artists

Artists from China: CHEN Jin / FENG Weidong / HE Chengyao / LI Xiaomu / QIAO Shengxu / WANG Chuyu / XIANG Xishi / ZHOU Bin
PAN Vienna will present on one day the chinese artists and at next day some open encounter with artists from Vienna

The Performancelaboratorium Linz: present only the chinese artists

Artists from Switzerland: Simone Etter / Iris Ganz / Monica Günther / Muda Mathis / Chris Regn / Ruedi Schill / Sus Zwick

Artists from Art-Lab Kunstpavillon: Petra Deus / Yingmei Duan / Anne Hoffmann / Boris Nieslony / Ute-Marie Paul / Delphine Richier / Evamaria Schaller

The festival Interval °7, Essen presents the chinese artists and an open source outdoor performance.

Artists from Action-Lab PA Ersche: Yingmei Duan / Frank Homeyer / Taisiya Ivanova / Lala Nomada / Mark Met / Christiane Obermayr / Thomas Reul / Carola Willbrand - and the Open Source Walking in Bonn

Artists from ACTUS: Pierre Berthet / Maud Hagelstein / Anais Heraud / Yingmei Duan / Boris Nieslony / Gwendoline Robin / Barbara Roland / Gaetan Rusquet / Evamaria Schaller

Some artistic phenomena peeled in advance of the meeting as matters out

1. Since the art of encounter does not rely on products but on floating media is: a – the central artistic fact the practical application of these media placed every time in different situations in time and space. B – attitude is inherent as a floating medium of art of encounter. How to show the different influences of *attitude*? C – The interaction, the energetic coherence in the apparent as communication is the substantial event in the performance as art of encountering. (syn-energetic simultaneity in the difference to

- guided groups, object-oriented performance and managed participation)
2. PAErsche has developed in the Open Source a method to work together with specific culturally grown and thereby differently motivated artists. Instead of closed product ranges, the focus is directed to figure out the current framework.
 3. It turns out to be needs an *untouchable* to meet, which is supported as an active peculiarity between cultures, an essential, floating medium.
 4. How is emerge from *touching the untouchable* a realism of the body and how does it unfolds a field of temporary community in which the participants can themselves unfold as large as possible? How should be the touching like, that the untouchable stays unaffected in all, innumerable shaped act in situations? Stringent and exciting question at every live art and performance acts. A finely-ranging bouquet of questions to the guests and the hosts.
 5. How do performative acts, live art strategies and cultural actions refer to something outside standing, avoiding patch self-referentiality, although they are self-referential in the sense of unfolding communication?
 6. How do cultural experiments create significations and singular sense?
 7. What will follow if the six weeks of (*the project*) have passed What will be happen in the six passing weeks? Which kind of pleasant surprise will emerge?

European organizer, network partners and venues belong this project:

- ° *Pan Vienna* Vienna / A (Daniel Aschwanden, Brigitte Wilfing) + Verschwender (Sabine Marte, Daniel Aschwanden) + Flieger (Anita Kaya, Brigitte Wilfing) + Institut für interaktive Raumprojekte: (Gertrude Moser-Wagner,)
- ° Performance Laboratory, Linz / A + FAMA (Elisa Andessner) + Die Fabrikanten, Linz / A (Wolfgang Preisinger) + BB15, Linz / A
- ° Marianne Papst, Simone Etter, Gisela Hochuli + Kaskadenkondensator Basel / CH
- ° Art-Lab Kunstpavillon / AIM e.V. Burgbrohl, RLP / D (Karin Meiner)
- ° Festival Interval, Essen / D (Marita Bullmann) + ERDgeschoss, Essen / D
- ° PAErsche, Cologne / D + Orangerie, Cologne / D (Evamaria Schaller, Rolf Hinterecker, Boris Nieslony)
- ° Künstlerforum, Bonn / D (Susanne Grube + PAErsche)
- ° Actus, Liège / Belgium (Béatrice Didier, Maud Hagelstein)



Feng Weidong



Lala Nomada

<p>With cordially thanks for support and sponsorship</p>	
<p>Generally: ifa - Institut für Auslandsbeziehungen</p>	
<p>Land Österreich Wien:</p>	

Linz:	
Basel: Kadkadenskondensator	
Rheinland Pfalz und Burgbrohl: AIM e.V. Burgbrohl Art-Lab Kunstpavillon	
Nordrhein Westfalen: Kultursekretariat Wuppertal	
Essen: Kulturbüro Essen ERDgeschoss Essen	
Köln: Stadt Köln, Kulturamt Stadt Köln internationale Angelegenheiten „Städtepartnerschaften gestalten“ Gesellschaft der Chinafreunde e.V. Carlswerk – ein Projekt der BEOS Orangerie-Theater, Köln E.P.I. Zentrum PAErsche	
Bonn: Stadt Bonn, Kultur Bonn Künstlerforum Bonn	

Liège / Belgien:	
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Timetable for any kind of performances and events from 11. September till 25. October 2015:

Vienna / A

partner: PAN – Vienna / Flieger / myart Loft / Schokoladenfabrik /

September 14. 06:00pm, "Kunst und Begegnung / art and encountering", am Schwendermakt.

Place: Verschwender, Schwendergasse 35-37, 1150 Wien

September 15. 06:00pm. Im_flieger, Schokoladenfabrik, Gaudenzdorfergürtel 43 – 45/4.Stock/4c, , 1120 Wien,
www.imflieger.net

Linz / A

Kulturverein FAMA / Performancelaboratorium / bb15 offspace / Die Fabrikanten /

September 18. bb15 offspace, Baumbachstrasse 15, 4020 Linz, Entrance 7:00pm

September 19. Walking/Talking in urban spaces Linz

Basel / CH:

September 23. Public Artist Talks with Chinese Artists, FHNW, Institut Kunst, Freilager-Platz 1, 4142

Münchenstein/Basel, 5:30pm, <http://web.fhnw.ch/hgk/projekte/iku/guestcorner>

September 24. Open Session, after supper, Kaskadenkondensator, Burgweg 7, 4058 Basel 6 – 7pm, www.kasko.ch

September 25. Performances, after supper, Kaskadenkondensator, Burgweg 7, 4058 Basel, 7pm, www.kasko.ch

September 26. Performances, after supper, Public Space, Harper-Areal, Uferstrasse, Basel, 3 – 5:30pm

Burgbrohl / Germany / RLP

Art-Lab kunstpavillon / AIM. e.V /

September 28. – 10. October

especially:

October 02. surrounding of the Ludwig Museum Koblenz

October 03. Kunstpavillon Burgbrohl

October 04. urban market place Ahrweiler

Essen / Germany / NRW

Festival Interval '7 / ERDgeschoss /

October 09. PAErsche Opensource group-performance in public space in Essen

October 10. Soloperformance of the invited artists at ERDgeschoss Offspace in Essen

Köln / Germany / NRW

Aktionslabor PAErsche / Orangerie-Theater /

October 13. Orangerie-Theater, Volksgartenstrasse 25, 50677 Köln, 7:00pm

October 14. art-walking in the town, start: 1:00 – 4:00

October 15. Carlswerke Köln Mülheim BEOS AG, Schanzenstrasse 6 -20, 51063 Köln 7:00pm

Bonn / Germany / NRW

Aktionslabor PAErsche / KünstlerForum /

October 16. art-walking in the town, start: 13:00 – 16:00

Liege / Belgie

Actus / Centre Culturel Zhongren /

public encountering, 21 rue des Anglais Liege

October 22 Ouverture d'Actus IV, avec les étudiants de l'ESAVL

« La performance parle-t-elle un langage universel ? » Dialogue (Maud Hagelstein et Barbara Roland) suivi de « Focus sur la performance en Chine » (Zhou Bin)

October 23. 6 :30pm, Solo Performances

October 24. 4 :00pm, Solo Performances and Open Session with Chinese artists + Belgian artists

Information:

<http://paersche.org> :: www.asa.de :: www.maritabullmann.de/interval/ :: <http://paersche.org/portfolio/actus-iv-liege/> ::

<http://www.fabrikanten.at> :: <http://www.esavl.be/>

facebook: PAErsche / Actus /