

TRIVIAL EUROPE is a documentary on the project "**Botschaft Europa**", initiated by the Austrian artist group and communication agency DIE FABRIKANTEN based in Linz. In teams of two and within one night each five selected European cities at night were explored: Liverpool, Novi Sad, Linz, Essen and Liverpool. The residents below equipped with headlamps guide to common and uncommon places of their choice.

THESSALONIKI

EVGENIOS (EUGENE) BALASSIS

Born 1974 in Thessaloniki. He is architect, urban & rural designer. He lives in the city center of Thessaloniki, he is Ouzo drinker and bass player in a jazz combo named „Breezz“.

CHRISI THEODORIDOU

Born 1983 in Thessaloniki. She is film producer and former high jumper. At the age of 5, she began ballet but finally at the age of 13 she ended to do high jump at Iraklis athletic club (First in the N.Greece, second champion in the national games for high schools, second in the young category, 5th in category 20-23 and 3rd in championship in Cyprus). Other studies: English, German, Italian, multimedia studies, creative writing. Her main studies was for gymnastics, biomechanics. Others: public relations and film production as she was taking part to some documentaries as a journalist and as a producer with Eixis Audiovisual.

KOSTAS KARDERINIS

Born 1965 in Thessaloniki. He is a salesman for Apple computers and freelance writer. His hobby is cinema, he is a goer. He also likes the other arts, the fine and the dirty ones. Exhibitions, screenings, gigs, music festivals [sonar.es and synch.gr], cinema festivals [Intl. Thessaloniki Film Fest, Documentary Film Fest – Images of the 21st Century, Drama Intl. Short Film Fest]. He has his cinematic column, „images thief“, at mic.gr [greek only]. He also keeps notes and lists there [mic.gr] about CDs, OSTs, DVDs, books, theatre and dance performances, exhibitions, happenings etc. He likes a few bars, cafe and restaurants. He still likes good food and good cooking.

MARINA DIAFA

Graduated from the Department of Translation and Interpreting of the Ionian University in 1991. Since 1993 she has been working as a conference interpreter (both simultaneous and consecutive). Over 1000 conference days experience. Topics include, among others: politics, economy, law – defence – education, training, employment – drugs – media, cinema, performing arts – the disabled – construction projects, transports, telecoms, environment – agriculture, fisheries – psychology and psychiatry – women's issues – linguistics.

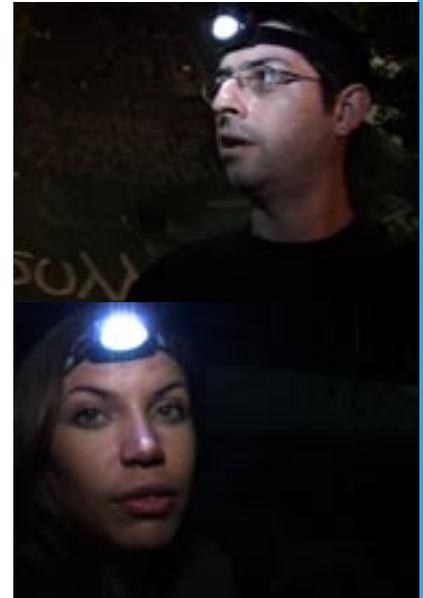
NOVI SAD

ZELJKA JOVIC

Born 1973 in Neckarsulm, Germany. Elementary and secondary school finished in Banjaluka (Bosnia and Herzegovina), graduated from the Academy of Fine Arts, Novi Sad, department of sculpture with mentor professor Milun Vidic. Since 1999 several video presentation and exhibitions in and out of the country (Zagreb, Belgrade, Ljubljana, Vienna, Atlanta/USA,...).

VLADIMIR RADISIC

Born 1976 in Godine - Sarajevo, Bosnia and Herzegovina. Graphic designer, media artist. Several exhibitions in European countries.



ZELIMIR ZILNIK

Born 1942, based in Novi Sad.

From the late 60s, his socially engaged films and documentaries in former Yugoslavia and his unique visual style earned him critical accolades (The Unemployed, 1968, Best Documentary at the Oberhausen festival, 1968; Early Works, 1969, Best Film at Berlin Film Festival), but also censorship in the 70s for his unflinching criticism of the government apparatus.

Low budget filmmaking and challenging political themes mark Zilnik's prolific career that includes over 40 feature and documentary films and shorts. Since the 1980s, he has been developing his unique docu-drama language, which he used throughout 1990s to reflect on political tensions, including EU sanctions, the NATO bombings, and Milosevic's regime. Recent works: Fortress Europe (2000), Kenedi Goes Back Home (2003), Kenedi: Lost and Found (2005), and the most recent of the trilogy, Kenedi Is Getting Married (2007).

FILIP MARKOVINOVIC

Born in 1976 in Sombor. Lives and works in Novi Sad.

Graduated film and theater directing from Art Academy in Novi Sad.

He made several short films, theatre performances, animated films, comics and fifty more or less unimportant TV productions, documentaries, video clips etc.

With a group of friends he re-started the Cinema Club Novi Sad. He won 1st audience award for his animated film „Fleka“ at Pixelpoint festival in Nova Gorica, Slovenia, 2002. Participation at several European Film Festivals.

LINZ

MICHAEL RUSAM

Born 1971 in Munich, Germany, lives and works in Linz.

He is a designer for visual projects and exhibitions, Europe-wide and he worked as cameraman and editor at TV documentaries for ORF, 3 SAT and for the Ars Electronica festival.

FLORIAN SEDMAK

Born 1970 in Bad Ischl/Austria. Recordings, concerts and tours with hardcore punkrock band Kurort (1987-1997); freelance writer; studies in communication, German, political science and arts management (diploma graduation 2000). Communication for Festival of the Regions, World Information Org., Crossing Europe Film Festival Linz. Project manager „Audible City“ for Linz 2009 European Capital of Culture. Member of Die Fabrikanten.

GERALD HARRINGER

Born 1962 in Linz, Austria. Freelance cultural worker and filmmaker.

1990 diploma graduation at „Universität of Art and Design“ in Linz, Austria and Co-Founder of DIE FABRIKANTEN. 1991/92 Film & Video advanced course at Central Saint Martins College of Art and Design, London. Since 2003 head of marketing at the „Crossing Europe Film Festival Linz, Austria. 2003: Short film award for "MA" at the DIAGONALE Austrian Film Festival, Graz.

WOLFGANG PREISINGER

Born 1966 in Upper Austria.

1990 - present: Die Fabrikanten - office for design and communication culture, 1998: Land OÖ Award for initiative cultural work, 1996/97: Cultural management at „Al Wasiti“, a Palestine cultural center in East Jerusalem, 1989 Co-founding of „Movimento“ art-house cinema in Linz. 1985-1990: „University of Art and Design“ in Linz, Masterclass Visual Design. Graduated with the project: International Video Festival „Querspur“.

ESSEN

KARL-HEINZ MAUERMANN

He works in the field of conceptual art, utilizing not only the visual arts, but also crossing the borderline towards literature and music. His media range from drawing to collage, computer graphics, installations to video. Since the mid 1980s he participated in a number of exhibitions both in Germany as internationally. 1987 he received the Max Ernst Stipend special award in Brühl/Germany and in 2006 the radio art prize at the „Phonurgia Nova“ competition in Arles/France together with Frank Niehusmann.



JOHANNES GRAMM

Born 1964, he studied philosophy, german, mathematics, graphic design and fine arts at Laszlo Lakner. Since 1991 he is freelance artist.

Several exhibitions in Germany and other european countries. 1999 he was - beside Andreas Müller (Ratzan'kor Company, Berlin) - Germanys only representative at the international art festival Ljubljana Break 21. 1999 he received the Agnes Gätz award. Numerous engagements as stage designer and project collaborations with different artists like Bernd Uwe Marszan and the performance group Trashmen.

RALF HAARMANN

Born in Wuppertal, Germany. Today he lives in Berlin and Essen. From 2001 to 2004 he studied Elektronik Composition at the Institut für Computermusik und elektronische Medien der Folkwang-Hochschule in Essen.

Haarmanns work includes Compositions for radio drama and theater as well as elektro-acoustic concerts.

DANIELA TOST

She lives in Essen, works as actress at the „Studio-Bühne“ in Essen (Die Reise nach Brasilien, Woyzeck, Nachtasyl, Creeps et.al.)

LIVERPOOL

MANDY ROMERO (ROGER HILL)

Performance artist, Drag Queen.

Mandy Romero began her Live Art career at Liverpool's 2002 Biennial in a performance piece produced by Guillermo Gomez-Pena. Previous to that she had begun performing on the first of her „Dragging Round the World“ circumnavigations of the globe. 2003: Premiere of the „live“ version of her transgender epic „The Mandayana“ at the Liverpool Bluecoat Arts Centre. For the Liverpool 2004 Biennial Mandy took on the mantle of Liverpool Queen Of Culture, and in the summer of 2006, commissioned as part of the Liverpool Culture Company's „City In Transition“ Programme, she produced „the Great Make-Over“, a published art-work in a limited edition distributed through the city's major arts venues which drew visual and poetic material from the idea of „make-over“ to comment on the changes in the city. More about: www.mandygirl.net

TAMASINE SEIBOLD

Performance designer and community artist.

1999 –2002 Liverpool Institute for Performing Arts. B.A. (hons) Performing Arts (Performance Design). Design and video workshops, teachings, lectures.

2005 - Present. Amies Club / Wam Friendship centre. Project Leader. Introducing various projects as part of the Adventure Service Challenge for- disabled and non-disabled teenagers.

PETER HAGERTY

Peter Hagerty (PhD) is a practicing photographer and writer, he was the founder exhibitions director of Liverpool's Open Eye photography gallery (<http://www.openeye.org.uk/>). He was also the founder and first archivist of the E. Chambre Hardman Trust, Liverpool which is now administered by the National Trust UK (<http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-59rodneystreet/>). Photographs: www.arklo.com

IAN JACKSON

He is ‚The Liverpool Art Blogger‘ who designed and created the artinliverpool.com website. He was born in Liverpool and has lived in the area all his life. He worked as a computer programmer at Liverpool University for many years before taking early retirement in 2002.

He now lives in the city centre and, when not sitting in front of his computer, visits all the local art galleries and reports on the latest happenings.

