



# EXCHANGE RADICAL MOMENTS!

Live Art Festival



# 11.11.11

Berlin. Bitola. Chisinau. Linz.  
Liverpool. London. Paris. Prague.  
Riga. Słubfurt. Stockholm.

live at

[www.11moments.org](http://www.11moments.org)

## ON 11 NOVEMBER YOU CAN EXPERIENCE A THING OR TWO.

We've long been seeking ways to turn "onlookers" into participants on an equal footing with "the creators". To make them co-producers. Fellow cast members. To give and take on the same level. Exchange and encounter. These are the qualities that are now redefining our culture.

Together with others who share this vision, we, DIE FABRIKANTEN, have launched the EXCHANGE RADICAL MOMENTS! European Live Art Festival – a celebration of art that defies compartmentalization. Somewhere at the nexus of theater, performance, art in public spaces and intervention is the site that we've staked out. There is, however, something all these works have in common: everything happens live, everything is physical, real, manifests itself in action, takes place without airbags or safety nets, in real life.

On 11 November 2011 the time will have arrived: in 11 European cities, more than 60 artists with some 300 more aiders & abettors – will initiate moments of encounter and confrontation in the heart of everyday life. Together, they will make time stand still.

### Pause.

„11“ also stands for „1 + 1“.

Welcome to the art of encounter, to one-to-one live art.

Are you ready?

1 : 1

1 : 1

1 + 1

1 1

Exchange!

**Play!**

DIE FABRIKANTEN & Partners

# THE CITY AS SITE

EXCHANGE RADICAL MOMENTS! interrupts everyday life, stops the passage of time for a moment. With Live Art that disrupts the accustomed course of events, life's routines, disturbs the equilibrium, brings things to a standstill. Gives pause.



## Bitola Clean

Rob Andrews (US) coop CCPA Elementi

11.11.2011, 6:16 – 16:19

Bitola (MK) – Public places at Sirok Sokak

From dawn to dusk on a public square in Bitola, Macedonia, Rob Andrews will wash the feet of a group of veiled figures and invite passersby to join him in performing this openhearted-humane purification ritual. Bitola Clean confronts us with our preconceived notions of what is public and private.



## Moldavian Land

Tatiana Fiodorova (MD)

11.11.2011, 10:00 – 16:00 (Local Time +1:00)

Chisinau (MD) – Meeting place: Stefan Cel Mare Park near the central fountain

Please preregister at [11moments.org/moldavian](http://11moments.org/moldavian)

Tatiana Fiodorova and friends will set off on foot, in maxi-taxis, subway cars and busses. Her aim: to thoroughly mix up the everyday stereotypes of Moldavia's capital. The artist's primary destinations will be the city's transitional zones: the railway station, the airport, bus stops and pedestrian crosswalks. Working spontaneously with the means provided by performance art, poetry, dance, theater and acrobatics, Fiodorova renders a metaphor of liberation and, in the process, juxtaposes herself to the mental, social and any other sort of boundaries in the life of the passersby who happen to chance upon her.

With the support of KSA:K (MD) and Artploshadka (MD)



## Offret

6th Hour Productions (UK)

11.11.2011, 19:00 – 21:00 (Local Time -1:00)

London (UK) – Clapham Junction

Offret is a processual, urban intervention in one of London's neighborhoods that were hotbeds of unrest in August 2011. The project is staging workshops at which staffers and local residents consider the various standpoints of the people involved, and jointly elaborate on visions for the future, which will then be edited into a newspaper. The highpoint on 11/11 is an artistic intervention on a building that was the target of an arson attack. The aim is to discuss the capacity of the community to regenerate itself: by bringing people together to discuss an unwanted act of violence we hope to empower and inspire people into believing that they can also shape the future of their cities and society.



## Tango Panopticon Berlin 11-11-11

Robert Lawrence (US)

11.11.2011, 19:00 – 20:30

Berlin (DE) – check website for venue

Let's do a tango with the powers that be. Three little groups of people inspired by the terpsichorean muse will gather in Berlin in the immediate vicinity of government offices and other highly official premises. Before the very eyes of power and thus framed by their omnipresent surveillance cameras, they'll begin to dance their innocent tangos. To see to it that security personnel don't cut in as directors of choreography, the tangueros and tangueras will be streaming their transgressive steps live online via software developed by Robert Lawrence.



## Tarzahn – The Noble Savage of Marzahn

Club Real (DE/AT)

11.11.2011, 11:00 – 24:00

Berlin (DE) – district Marzahn

Tarzahn, the Noble Savage of Marzahn, has aged and grown stolid. Equipped with a video camera, he goes on a walkabout meant to stimulate his thoughts and to capture them on film. To do so, Tarzahn needs aides and associates. The film crew will be made up of residents of Berlin's Marzahn neighborhood, recruited at random in front of a supermarket to direct Tarzahn's cinematic diary. Later that evening, Tarzahn will host a reception and screening in his flat amongst thousands of almost identical apartments in the high-rise projects that make up his Marzahn parallel universe.



## The Urban Guide for Alternate Use

Scott Burnham (US)

www.altuseguide.com

Why not integrate the concrete bollards at the end of the pedestrian mall into an outdoor café? Wouldn't that handy traffic sign make a great prop on which to play air guitar? These are the kinds of inspirational ideas Scott Burnham collects in his online guide, thereby demonstrating lots of examples of creative re-earmarking. The point: taking advantage of what the city has to offer doesn't end with the architects' and urban planners' intentions; quite the contrary – they're only the starting point!

Winners of the GO11 Award and a selection of outstanding examples are being presented at [go.11moments.org](http://go.11moments.org). You too can become a part of this project on 11.11. Modify your cityscape and send a photo of what you've done to [moments@fabrikanten.at](mailto:moments@fabrikanten.at).

# INTERACTIVE – INTERPERSONAL

As an active participant, you can open yourself up to a wide variety of encounters with The Other. Intimate moments in this connection are guaranteed to occur. How radical they turn out to be is, above all, up to you. EXCHANGE!



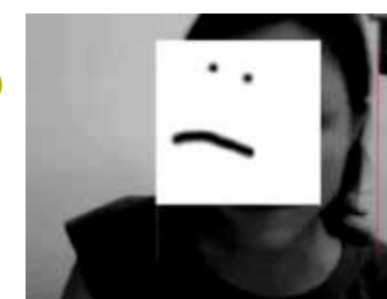
## Communication

Noa Nahari (IL) coop TINA B. (CZ)

11.11.2011, sometimes during the day  
Prague (CZ), Fallout shelter in Hotel Jalta

To McLuhan's ironic distance to his well-known postulates that the medium is the message and an extension of one's self, Noa Nahari juxtaposes a seemingly insouciant immediacy and tangibility. How does encounter change when the boundaries between digital means of communication and conventional ones become blurred? When we confront one another face to face, interlinked via cable?

In this foray along the border where socially imprinted modes of behavior and technological possibilities meet, the USB-enabled communicator sees herself as both a poser of questions and an object under observation.



## The De-Othering Machine

Stefanie Wuschitz (AT), Claudia Eipeldauer (AT), Phillip Lammer (AT) coop KunstRaum Goethestrasse xtd

11.11.2011, 11:00 – 18:00  
Berlin (DE), Krakow (PL), Wels (AT), Wien (AT)  
Linz (AT) – KunstRaum Goethestrasse xtd

The De-Othering Machine is a pretty special video conference platform. Communicating with one another at a distance is possible; seeing each other while it's going on, however, isn't. Instead, the participants – unemployed young men and women from Linz, Wels, Vienna and Krakow – can control animated images of animals. In fact, they can do so with their own facial expressions. These proxies known as avatars make it possible for them to meet and experience each other anonymously in a cross-border network that gets beyond typical prejudices. People in Linz who are interested in this can try it out at KunstRaum Goethestrasse xtd.

With support from Projekt Vorstädte – Academy of Fine Arts Kraków (PL)

## exchange radical recipes

raumlaborberlin (DE)

11.11.2011, 11:00 – 23:00  
Berlin (DE) – Hebbel am Ufer - HAU 3  
Please preregister at [11moments.org/recipes](http://11moments.org/recipes)

Radical cooking! Radical eating! raumlaborberlin is opening a cooking lab in which pros and amateurs can apply their radical recipes for participation. At one-hour intervals from 11 AM to 11 PM all participants will be preparing recipes with pizzazz, repasts with a past, food with personality, and then serving up their creations until the last serving is out the kitchen door. raumlaborberlin will accompany the entire gastronomic process and consumption, making its services available as ingredients provider, kitchen assistant and dishwasher. In co-operation with [www.nines-rezepte.de](http://www.nines-rezepte.de).



## Into Your Arms

Béatrice Didier (BE), Luis Alvarez (ES)

10. November – 11. November 2011  
11.11.2011, 11:00 – 22:00  
Linz (AT) / Public places and KunstRaum Goethestrasse xtd

A woman with a story – an unhappy love story. In the aftermath of the breakup, she seeks solace in a highly idiosyncratic way. Day after day, she makes her way through the city. In bars, cafés, churches and supermarkets, she accosts people with an odd request: "Excuse me, would you please take me into your arms?" She keeps accounts of these encounters with strangers and composes communiqués to her ex on a daily basis. In Linz, she's accompanied by photographer/video artist Luis Alvarez, whose video documentary is being screened at KunstRaum Goethestrasse xtd.

## Paper Police

Jürgen O. Olbrich (DE)

11.11.2011, 0:00 bis 24:00  
Berlin (DE) – Kunstfabrik am Flutgraben

Jürgen O. Olbrich has been chief of the Paper Police for more than 20 years, during which time he's collected all possible and impossible sorts of „paper“. Exchange Radical Moments! is just the right moment for Olbrich to scatter parts of his collection in a 24-hour potlatch. In conjunction with this public giveaway/performance, the Paper Police are packing their inventory into convenient packets and handing them out. It's not permitted to open them on the spot; actually, they should be retained in their original packaging if circumstances permit.



## Strange Passions

triage live art collective (AU)

11.11.2011, 11:00 – 14:00, 15:00 – 18:00, 19:00 – 21:00 in Berlin (DE) – Kunstfabrik am Flutgraben and 11:00 – 12:00, 15:00 – 18:00, 19:00 – 21:00 Wirtshaus am Ufer - WAU, up to 40 minutes/session each time  
Please preregister at [11moments.org/passions](http://11moments.org/passions)

The two Strange Passions cafés operated by the triage live art collective are modern, secular confessionals for two people's interpersonal encounter. They're available as a setting in which anyone can confess his/her passion for something to another person who's likewise prepared to confess a passion, most likely for something completely different. Whether it's sex, death, music or sustainable agriculture – masks to assure anonymity are provided, as is tea.

With support from the Australia Council for the Arts (AU) and Arts House (AU)





### SK Vending Machine Stockholm

*Selin Kocagöncü (TR/CA) coop No-budget performance (SE)*

**11.11.2011, 15:30 – 19:30**  
**Stockholm (SE) – Ryssgården, Slussen**

The SK Vending Machine: Stockholm consists of two garden chairs and a container bearing a hand-written sign that states “GLÖGG IN EXCHANGE FOR MAKING ME SMILE”. Kocagöncü cordially invites passersby to overcome their trepidations, to enter this private sphere situated in a public space and to enjoy a glass of Swedish hot wine punch – all for a smile out of the artist.



### taste of moments

*Raoul Marek (CH)*

**11.11.2011, 11:00 – 24:00**  
**Berlin (DE) – Kunstfabrik am Flutgraben**

taste of moments is a synaesthetic installation and a presentation stage for the various performances and actions produced in conjunction with Exchange Radical Moments! The Kunstfabrik am Flutgraben is the site of a walk-through installation featuring bar sculptures, drinks and Raoul Marek's performance taste of food as a setting for communicative interaction among audience members and artists.



### Tischgesellschaften – how to co-operate?

*Jörn J. Burmester (DE), Performer Stammtisch (DE), Faculty of Invisibility (DE), VerlegtVerlag (DE)*

**11.11.2011, 18:00 – 23:00**  
**Berlin (DE) – Kunstfabrik am Flutgraben**

How to co-operate? Performer Stammtisch, Faculty of Invisibility and VerlegtVerlag, have each invited to a late summer/autumn table round to investigate this issue. The happiness of the spectator, non-hierarchical exchange among colleagues and three-dimensional collaboration models are some of the topics of conversation at the respective tables. On 11.11.2011, the tables will be pushed together to accommodate old and new guests and create an environment conducive to eating and drinking, discussing, performing, arguing and, hopefully, co-operating too.



### Tranny Hotel

*Mandy Romero (UK) coop homotopia festival (UK)*

**11.11.2011, 16:00 – 23:00 (Local Time -1:00)**  
**12. – 13. November, from morning to night**  
**Liverpool (UK) – Adelphi Hotel Liverpool**  
**Please preregister at [11moments.org/tranny](http://11moments.org/tranny)**

European transgender performers and live art artists of all types and genres have jointly created Tranny Hotel as a setting for extraordinary attractions. Visitors are cordially invited to experience these works in the hotel rooms, in the lobby and throughout this hospitality establishment. In the Adelphi Hotel Liverpool, transgender artists – celebrities and unknowns, stars of the local scene and those who've traveled from afar – offer insights into their world(s).



### Your Cousin PIA

*katrinamuri (AT)*

**11.11.2011, 11:00 - 19:00**  
**Linz (AT) – public places, KunstRaum Goethestrasse xtd**

Whoever has forgotten – or never even knew, for that matter – that he/she had a cousin named Pia will be reminded of that fact at Exchange Radical Moments! And how! On 11.11.2011, Your Cousin PIA will turn up at several locations in Linz. She'll greet all her cousins and chitchat with them a bit. You know, the way cousins do. Cousins are better than friends. The only thing is, you have no choice in the matter ...

Siemens VAI  
wünscht Ihnen  
viel Vergnügen  
beim Live Art  
Festival.

Siemens VAI  
wishes you a  
most enjoyable  
Live Art Festival.

Siemens VAI Metals Technologies mit Hauptsitz in Linz (Österreich) ist eines der weltweit führenden Engineering- und Anlagenbauunternehmen für die Eisen- und Stahlindustrie und bietet seinen Partnern ein umfassendes Leistungsspektrum für metallurgische Prozesse, Automatisierungslösungen und Dienstleistungen für den gesamten Anlagenlebenszyklus.  
[www.siemens-vai.com](http://www.siemens-vai.com)

Siemens VAI Metals Technologies, headquartered in Linz, Austria, is one of the world's leading engineering and plant-building companies for the iron and steel industry, including aluminum rolling. Siemens VAI has at its disposal a vast wealth of operational, process and metallurgical know-how to meet even the most difficult project challenges.  
[www.siemens-vai.com](http://www.siemens-vai.com)

Metals Technologies



# EUROPE ON 11.11.2011

## BERLIN (DE)

**The Absent Hero Leads the Way - Sisyphos, der Flügelant:** The absent hero guides through Neukölln (p 12) \*4, \*7

**exchange radical recipes - raumlaborberlin:** Radical cooking, civilized eating (p 7) \*4

**Paper Police - Jürgen O. Olbrich:** Potlatch of a collection of material accumulated over 20 years (p 7) \*2

**Strange Passions - triage live art collective:** Confessional of passions (p 7) \*2, \*3

**Tango Panopticon Berlin 11/11/11 - Robert Lawrence:** Dancing the tango under the watchful eyes of power (p 5) \*6

**Tarzhahn – The Noble Savage of Marzahn - Club Real:** The last of the noble savages in the high-rise projects (p 5) \*7

**taste of moments - Raoul Marek:** A synaesthetic installation at Kunstfabrik am Flutgraben (p 8) \*2

**There's no place like home - Barbara J. Scheuermann:** Conversational marathon among immigrants to Berlin (p 13) \*5

**Tischgesellschaften – how to co-operate? - Jörn J. Burmester** invites partners and guests to join the final meta-table of his four part project. (p 8) \*2

**Walk on by - Sibylle Ettengruber:** Urban expedition along the perimeter of a grid square (p 13) \*7

\*2 Kunstfabrik am Flutgraben, Am Flutgraben 3, 12435 Berlin

\*3 Wirtshaus am Ufer - WAU, Hallesches Ufer 32, 10963 Berlin

\*4 Hebbel am Ufer - HAU 3, Tempelhofer Ufer 10, 10963 Berlin

\*5 Babusch. Project Space for Art from and about Elsewhere, Kopenhagener Str. 33 (Aufg. I) - 1st floor, 10437 Berlin

\*6 Check website for venue

\*7 Public and private places in Berlin

## BITOLA (MK)

**Bitola Clean - Rob Andrews:** Ritual foot washing (p 4) \*8

**NaN - Biljana Isijanin, Aleksandar Grozdanovski:** Communication beyond the realm of industrially encoded paths of encounter. (p 15) \*8

**Supremus - Igor Toshevski:** A free territory made up of seven communities as a geopolitical proving ground.(p.15) \*9

\*8 Sirok Sokak, 7000 Bitola

\*9 Old Marketplace, 7000 Bitola

## CHISINĂU (MD)

**Moldavian Land - Tatiana Fiodorova:** Six hours of intensive living in juxtaposition to the boundaries that demarcate everyday life ... and beyond them. (p 4) \*10

\*10 Stefan Cel Mare Park (near the central fountain), 2012 Chisinau

## LINZ (AT)

**11 familiengeschichten - theaternyx:** 11 family constellations interlinked via one-hour car rides. (p 13) \*11, \*13

**The De-Othering Machine - Stefanie Wuschitz:** Anonymous Krakow–Berlin–Vienna–Wels–Linz video conferencing. (p 7) \*11

**Fremd Gehen - Thomas Pohl:** Sightseeing tour to otherwise inaccessible and strange locations. (p 12) \*12, \*13

**Into Your Arms - Béatrice Didier:** A woman collects hugs. (p 7) \*11, \*13

## EXCHANGE RADICAL MOMENTS!

Live Art Festival

Exchange Radical Moments! is staging live art projects to wrench people out of their familiar everyday routines. Are we, the members of the target audience, prepared to get shaken up a bit and thereby experience some extraordinary things?

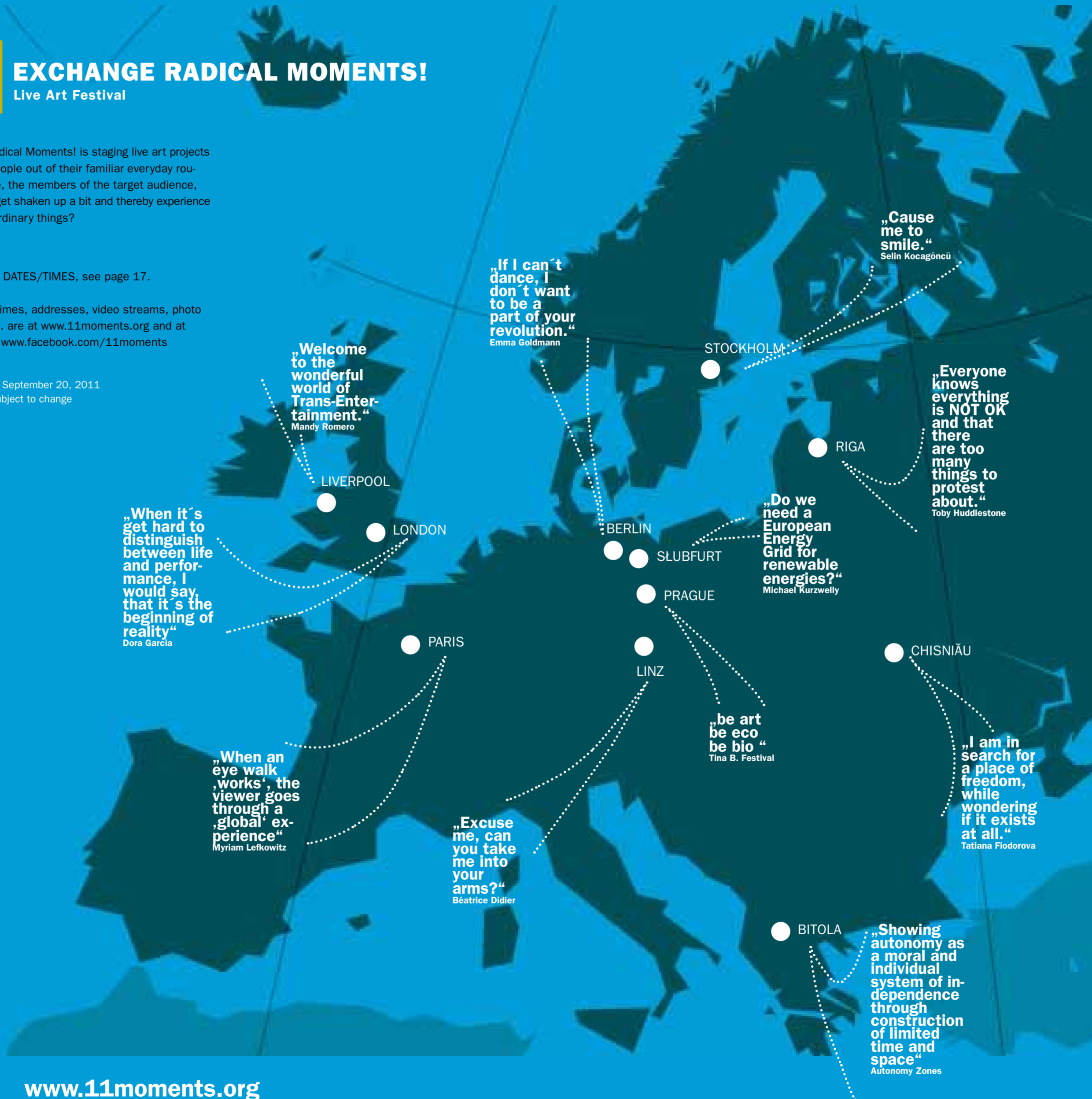


For PROJECT DATES/TIMES, see page 17.

Info, dates/times, addresses, video streams, photo galleries, etc. are at [www.11moments.org](http://www.11moments.org) and at

**facebook** [www.facebook.com/11moments](http://www.facebook.com/11moments)

Program as of September 20, 2011  
Information subject to change



[www.11moments.org](http://www.11moments.org)

**Your Cousin PIA - katrinamuri:** PIA comes and visits relatives who weren't even aware of this cousin's existence. (p 8) \*11, \*13

\*11 KunstRaum Goethestrasse xtd, Goethestr. 30, 4020 Linz

\*12 Hauptplatz (Main Square), 4020 Linz

\*13 Public and private places in Linz

## LIVERPOOL (UK)

**Tranny Hotel - Mandy Romero:** Transgender, semi & full contact. (p 8) \*14

\*14 The Adelphi Hotel Liverpool, Ranelagh Place, Liverpool, Merseyside L3 5UL

## LONDON (UK)

**Offret - 6th Hour Productions:** Urban intervention in one of the areas affected by the riots 2011. (p 4) \*15

\*15 268 Lavender Hill in Clapham Junction, London SW11

## PARIS (FR)

**The Eye Walk - Myriam Lefkowitz:** The eyes are shutters and lenses; the brain the film exposed to images of the cityscape. (p 12) \*16

\*16 Undo-Redo Gallery, 75, rue de la Fontaine au Roi, 75011 Paris

## PRAGUE (CZ)

**The Goose - Martin Zet:** Martin's Day feast with a goose - or without one? (p 15) \*17

**Communication - Noa Nahari:** At the border where socially imprinted modes of behavior and technological possibilities meet. (p 7) \*18

\*17 Privat apartment in Libušín, near Prague

\*18 Hotel Jalta, Vaclavske namesti 45, Prague

## RIGA (LV)

**Walk the Line - Toby Huddlestone:** Demonstrators marching on behalf of nothing and everything. (p 15) \*19

\*19 Freedom Monument, Riga, LV-1050

## SLUBFURT (DE/PL)

**2050 - Eva Hertzsch, Adam Page:** The Slubfurt EU Summit on future energy policies. (p 15) \*20

\*20 Slubfurter City Hall, District Furt, Marktplatz 1, 15230 Slubfurt, Nowa Amerika

## STOCKHOLM (SE)

**SK Vending Machine - Selin Kocagöncü:** Smiling and drinking Glögg. (p 8) \*21

\*21 Ryssgården, Slussen, Stockholm

## WWW

**The Urban Guide for Alternate Use - Scott Burnham:** Creative Recycling. (p 5) \*22

\*22 [www.altueseguide.com](http://www.altueseguide.com)

# TRAVEL – MOTION – MOBILITY

In these projects, movement, exchange with other people and playful encounters in public spaces give rise to new ways of looking at our everyday life.



## The Absent Hero Leads the Way

*Sisyphos, der Flugelphant (DE)*

**11.11.2011, 11:11 – 19:11**  
**Berlin (DE) – District Neukölln**  
**2 routes with 8 tours each for 68 persons per tour; The meeting point will be notified by phone**  
**Prior booking required: [11moments.org/hero](http://11moments.org/hero)**

To take a few minutes to get acquainted with other people and discover the hidden, unobtrusive treasures in our everyday environment – this is the true luxury the tour “The Absent Hero Leads the Way” unveils. With a map and a riddle in hand, each of the small groups gets on its journey in two different neighbourhoods of Berlin’s Neukölln. Clues are everywhere. Strangers, phone calls, graffiti, posters, shop-window displays could all be their guide. Whether they become heroes of their own story will be revealed at the end of their tour at HAU 3!

*With support from Berlin’s Cultural Affairs Department and the European Union (European Regional Development Fund) - Federal-Länder Programme „Socially Integrative City“.*



## The Eye Walk

*Myriam Lefkowitz (FR) coop Malena Beer (AR), Fernando Cabral (FR), Francesca Cogni (IT) Lorena Dozio (FR), Benjamin Evans (US), Pilar Jaramilo (CO), Anne Lacouture (FR), Cécile Lavergne (FR), Vincent Martial (FR), Bettina Blanc Penther (FR), François Sardi (FR) u.a.*

**11.11.2011, 10:00 – 24:00, 30 minutes each**  
**Paris (FR) – Starting point: UNDO REDO gallery**  
**Please preregister at [11moments.org/eye](http://11moments.org/eye)**

The Eye Walk is the blind reversion to pure vision. One performer and one guest – their attention heightened to the max – stroll through the city together. The guest’s eyes remain shut, and he/she is conducted by the performer. The tour guide selects interesting motifs and views, and utters the words “open” and “close” – that’s the extent of the conversation – to get the guest to behold the selected sight for a fraction of a second. The eyes become lenses and the brain a film that captures exposures of the cityscape.



## Fremd Gehen

*Thomas Pohl (AT)*

**11.11.2011, 14:30 – 17:30**  
**Linz (AT) – Departure: Hauptplatz (Main Square)**  
**Please register at [11moments.org/fremd](http://11moments.org/fremd)**  
**Admission: 19 Euro per person (including tour and buffet)**

Linz’s Yellow Train usually brings around tourists on a sightseeing tour to beautiful and historically significant spots in town. On 11.11, it will detour from its accustomed route; the destinations: places and communities that are not easily accessible by outsiders. These tour groups, thrown together by coincidence, embark on paths through a Linz that is unknown to all but locals. Strangers enjoy brief, perhaps exotic encounters and blaze new trails. At the end of the journey, all participants of these fleeting affections will enjoy a meal together and share experiences at a common destination.



## 11 familiengeschichten

*theaternyx (AT)*

**11.11.2011, 11:00 – 22:00**  
**Linz (AT) – Public and private places**  
**Please preregister for the family casting sessions at [11moments.org/familien](http://11moments.org/familien)**

Via casting call 11 family constellations from Linz are selected and interlinked through one-hour car rides. Each family is represented by one member who, after a detour through the city, is temporarily assigned to another family. The conversations in the car deal with the images families have of themselves and others. The participating families and everyone interested can follow these conversations via live audio stream on the internet.



## There’s no place like home

*Barbara J. Scheuermann (DE)*

**11.11.2011, 11:11 – 23:11**  
**Berlin (DE) – Babusch / Project Space for Art from and about Elsewhere**  
**Please preregister at [11moments.org/babusch](http://11moments.org/babusch)**

One thing that many immigrants to Berlin have in common is the more or less complicated itinerary that brought them to this place, and that they’ve each been marked for life by the respective place they’ve left behind. How do the experiences this journey entails change the way people see their origins and how does this influence how they experience the place they’ve moved to? Babusch, an art project space that’s part of a private apartment, invites Neo-Berliners from faraway places to take part in a one-day, living-room chat marathon.



## Walk on by

*Sibylle Ettengruber (DE)*

**9. – 11. November 2011**  
**Berlin (DE) – Grid Square F7**

Over the course of three days, performer Sibylle Ettengruber paces off the perimeter of grid square F7 on her map of Berlin – a four-kilometer hike in the real world. In doing so, she’ll be crossing over public lands and private real estate, traipsing through apartments and gardens. To be able to overcome obstacles, her luggage will include a ladder. The stroll will be filmed and photographed.



# ZONES & ROADMAPS

Europe is changing. New alliances are being formed, new maps drawn up, in the face of these radical transformations, how do you shift the focus onto what's essential?



## 2050

*Eva Hertzsch (DE), Adam Page (UK) coop Europa-Universität Viadrina, Die Klinge Runde, Stadt Frankfurt (Oder), SEMS Slubice, Slubfurt e.V.*

**11.11.2011, 17:30 – 20:30**  
Frankfurt/Oder (DE), City Hall Slubfurt

The City Council of Slubfurt, a hybrid city located in present-day Frankfurt/Oder (DE) and Slubice (PL), will be hosting the 2050 EU Energy Summit focusing on future energy policies, where all attention will be focused on Roadmap 2050, the European Climate Foundation's controversial feasibility study on Europe's future energy policies.

## AUTONOMY ZONES

In four **Autonomy Zones**, the works in this series of projects by CCPA Elementi Systeme display sovereignty and independence intentionally delimited by a framework of space and time.



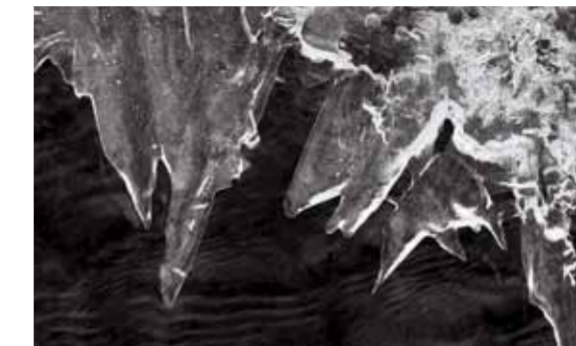
## AUTONOMY ZONE The Goose

*Martin Zet (CZ)*

**11.11.2011, sometimes during the day**  
Libušín (CZ) – Near Prague

Artist Martin Zet takes St. Martin's Day on 11.11. as an occasion for a convivial chat with friends and colleagues about the possibly radical shift in the

relationship between tradition and the culture of everyday life. The point of departure is the probably futile attempt to purchase a live goose in Libušín and to prepare it for the main course traditionally eaten on this saint's feast day.



## AUTONOMY ZONE NaN (Not a Number)

*Biljana Isjanin (MK), Aleksandar Grozdanovski (MK)*

**11.11.2011, 11:11 – 23:11**

**Bitola (MK) – Public places at Sirok Sokak**

NaN is the expression of an attitude of refusal and the attempt to attain communications utopia. NaN expresses itself in texts and videos on Facebook, in e-mails and stickers. On 11.11, it will come out as a half-empty book of thoughts and images that the public may "complete" themselves.



## AUTONOMY ZONE Supremus

*Igor Toshevski (MK)*

**11.11.2011, 9:00 – 16:00**  
Bitola (MK) – Old Marketplace

Igor Toshevski has set up a Free Territory encompassing seven West Macedonian communities. He is primarily interested in the question of how the geopolitical discourse about the Balkans is reflected by this small region. On 11.11, he'll present the results of what he calls "research through action".

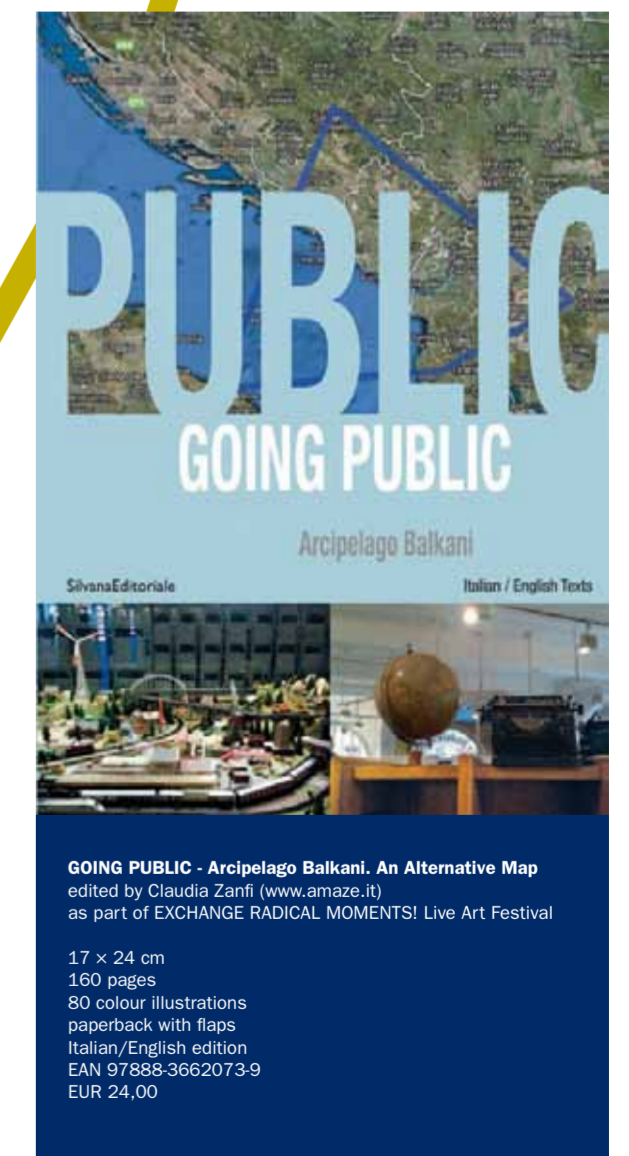


## Walk the Line

*Toby Huddlestone (UK)*

**10.11.2011, 15:00 – 16:20 (Local Time +1:00)**  
**Starting point: Freedom Monument**  
**Please preregister at 11moments.org/walk**  
**(This project takes place on 10.11. already!)**

Toby Huddlestone deals in new forms of political protest, unconventional initiatives to challenge the authorities. In Riga, he and 100 other people will be marching from the Freedom Monument to the Victory Memorial in a demonstration with no clear message or demands.



**GOING PUBLIC - Arcipelago Balkani. An Alternative Map**  
edited by Claudia Zanfi (www.amaze.it)  
as part of EXCHANGE RADICAL MOMENTS! Live Art Festival

17 x 24 cm  
160 pages  
80 colour illustrations  
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## tina b.

The Prague Contemporary Art Festival

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### The Prague Contemporary Art Festival

The 6th year of the festival held under the motto: ART - ECO - BIO

## 20. 10. - 13. 11. 2011

### EXHIBITIONS:

- The Fallout Shelter under Hotel Jalta on Wenceslas Square
  - Vernon Projekt
  - Vernon Depot
  - OKO Cinema
- Open-air installations on the Vltava River Quay

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# EXCHANGE PHASE 1.6.2010 - 10.11.2011



**March 2011:** Toby Huddleston (UK) gives a lecture/performance at LCCA (LT) in Riga and prepares his Walk the Line project there; the First Archbrigade tabloid "Skopje Open", is realized and produced by aMAZElab, printed by press to exit; "Open the City," is an extensive and touring exhibition of „works on paper“ curated by Claudia Zanfi (aMAZElab); participating artists: Marina Abramovic, Albanian Pavillion, Alterazioni Video, Balkan Depot / Tomislav Tarek, Pavel Braila, Yane Calovski, Danica Dakic, Calin Dan, Biljana Djurdjevic, Group Elementi (Biljana Isijanin and Ljupco Isijanin), Thomas Hirschhorn, Hristina Ivanovska, Armin Linke, Rasa Todosijevic – Marinela Kozelj, Borjana Mrdja, Oliver Musovik, Vladimir Nikolic, Damir Niksic, Adrian Paci, Anton Petrov, Tadej Pogacar, Stefano Romano, Massimo Sciaccia, Shoba, Igor Sovilj, Biljana Stefanovska, TooA / Cogni – De Mattia, Zaneta Vangeli, Srdjan Jovanovic Weiss; activists in the Macedonian indie culture scene gather for a public discussion with us.

The route leading to the realization of this festival consists of dual tracks. On one – let's call it Operation Exchange! – we exchange ideas in a process of brainstorming with our network of partners and associates throughout Europe. Then we took a few models out for a test drive: interdisciplinary conferences, workshops and pilot projects. The other track runs from the first open call for the submission of project ideas all the way to the end of the line: 11.11.2011. Here are some of the main milestones on this lengthy itinerary:

**June 2010:** Kick-off meeting in London with partners and artists

**October 2010:** Joelle Dietrick (US) and Owen Mundy (US) produce their work The Difference Between Now and Then as a contribution to Exchange Radical Moments! in Prague at the TINA B. Festival 2010; shortly thereafter, we meet in Berlin at the EXCHANGE! Congress attended by partners and artists; then it's off to Slubfurt. Exchange Radical Moments! and Scott Burnham (US) launch the online project The Urban Guide for Alternate Use ([www.altuseguide.com](http://www.altuseguide.com)).

**December 2010:** Curators Wolfgang Preisinger (AT), Boris Nieslony (DE) and Gerald Harringer (AT), having evaluated 450 submissions, present their shortlist of artists for 11.11.2011.

**June 2011:** aMAZElab organizes workshops with students and the Tirana Ekspres (AL) artists' collective in Tirana; Kollektiv Alterazioni Video (IT/DE/US) returns from a trip to Albania with images documenting everyday life there: 500 Polaroid photos, which are exhibited in the Zeta Gallery / TICA Tirana Contemporary Art Center; Mandy Romero (UK) opens the temporary Tranry Hotel Köln; Nai Wen Chang (DE/TW) launches The Absent Hero Leads the Way as a pilot project in Berlin.

**July 2011:** The GO11 Award ([go.11moments.org](http://go.11moments.org)) is opened for nominations; the workshop on The De-Othering Machine by Stefanie Wuschitz (AT) takes place at KunstRaum Goethestrasse xtd.

**August 2011:** The Answiesen Base Camp project planned by Gabriele Gerber (CH) and Lukas Bardill (CH) has to be cancelled. On 11.11.2011 in Berlin, the artists will elaborate on failure as a possibility relentlessly looming over process-oriented projects; The Performer Stammtisch (DE) extends a cordial invitation to it's convivial gatherings.

**September-October 2011:** Exchange Radical Moments! Live Art Festival presents the new festival website [www.11moments.org](http://www.11moments.org) and the program for 11.11.2011; a print version is available in this festival magazine.



This is the third issue of the EXCHANGE RADICAL MOMENTS! Magazine. Order all free issues of the magazines at [moments@fabrikanten.at](mailto:moments@fabrikanten.at) or at [magazin.11moments.org](http://magazin.11moments.org)

- Festival Magazines:
- 1 **Prolog** (Autumn 2010)
  - 2 **Progress** (Spring 2011)
  - 3 **Program** (Autumn 2011)

EXCHANGE RADICAL MOMENTS! Live Art Festival is organized by DIE FABRIKANTEN in co-operation with aMAZElab / MAST [Museo Arte Sociale e Territoriale] (IT), ELEMENTI – Center for Contemporary Public Arts (MK), KunstRaum Goethestrasse xtd / pro mente Upper Austria (AT), SLUBFURT (DE), TINA B. – The Prague Contemporary Art Festival (CZ) as well as ASA (DE), BABUSCH (DE), Heibel am Ufer - HAU (DE), Flutgraben e.V. (DE), KSA:K Center for Contemporary Art, Chisinau (MD), LCCA - Latvian Centre for Contemporary Art (LV), Contemporary Performance Network (US), homotopia (UK), TTT – Tomorrow's Thoughts Today (UK), PERFORMER STAMMTISCH (DE).

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**Picturecredits:** p1 WerkPhoto Stefan Schick (450 yellow wooden X's where spread round Slubfurt by a Flashmob to point out the risks of CO2 underground storage to the local people.); p2 Béatrice Didier; p4 Robert Lawrence, Dan Ownbey, Tatiana Fiodorova („The colors“, 2008), 6th Hour Productions; p5 Robert Lawrence (Tango Intervention NYC, 2009), Club Real, Nina Mrsnik; p6 Max Milne; p7 Noa Nahari, Stefanie Wuschitz, raumlaborberlin, Béatrice Didier, Die Fabrikanten, Ash Bulayev; p8 Max Milne, Yagiz Özgen, Raoul Marek, Joy Harder, Vincent Assante di Cupillo, katri-namuri; p12 Die Fabrikanten; p13 Die Fabrikanten, Philippe Gerlach, Barbara J. Scheuermann; p14 Werk-Photo Stefan Schick; p15 Damaso Reyes, Aleksandar Grozdanovski, Igor Toshevski, Toby Huddleston; p17 katri-namuri; p19 Die Fabrikanten, Alterazione Video (courtesy by the artist and aMAZElab), Regina Fiz, Ur-fun Lab Surat.

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# EXCHANGE RADICAL MOMENTS!

Live Art Festival

## CALL FOR NEW PROPOSALS

EXCHANGE RADICAL MOMENTS! is looking for ideas and proposals for Live Art projects 2012/2013.

Two questions to consider in the proposal:

1. How does the „exchange“ among the people within your project happen; what are the dynamics of exchange? Does it include moments of encounter and confrontation amidst everyday life?
2. What does this „radical moment“, the moment that forged the exchange, look like? Does it make time stand still?

Please include a short biography in your proposal.

EXCHANGE NOW! Contact: DIE FABRIKANTEN, Promenade 15, 4020 Linz, Austria/Europe +43 732 795684-0  
moments@fabrikanten.at, www.fabrikanten.at

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